

**Italian Studies Minor**  
**2017-2018 Student Learning Outcomes**

| <b>Outcome</b>  | <b>Assessment Methods</b>   |
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| <p>1      <i>Students write at the American Council on The Teaching of Foreign Languages (ACTFL) Intermediate-High level or above in ITAL 313 Italian Conversation and Composition I to demonstrate writing proficiency in the language.</i></p>  | <p><i>Writing assignment evaluated with ACTFL rubric</i></p> <p><i>Final exam evaluated with ACTFL rubric</i></p> |
| <p>2      <i>Students identify cultural perspectives evidenced in Italian cinema in the LTIT 270 Introduction to Italian Cinema and LTIT 370 Studies in Italian Cinema to demonstrate Italian Cultural Knowledge. Students identify themes, genres, and historical contexts as well as cinematic devices in films that the culture deems important. They cite key cultural perspectives and provide support through descriptions of products and practices found in the cultural texts.</i></p> | <p><i>Paper evaluated with rubric</i></p> <p><i>Midterm exam evaluated with rubric</i></p>                        |
| <p>3      <i>Students speak at the American Council on the Teaching of Foreign Languages (ACTFL) Intermediate-High level to display oral proficiency in the language.</i></p>   | <p><i>Presentation evaluated with ACTFL rubric</i></p> <p><i>Exit interview</i></p>                               |